

## Title of Motion Picture

*The Frog & the Catfish (Lille)*

Produced and Manufactured by

**PATHE EXCHANGE, Inc.**

NEW YORK, N. Y.

Copyrighted

©C1M 2214

DEC -1 1922

DEC -1 1922

RELEASED - Jan. 7, 1923.

©C1M 2214  
THE FABLE OF  
THE FROG AND THE CATFISH

Freddie Frog is an ardent suitor for the hand of dainty Flossie Fish, a finny flapper. But, the maiden does not favor the frog's attentions. So, Flossie sics her Dog fish after the persistent chap. Freddie swims away but later follows the fish flapper to her doorstep. She slams the door in his face. Freddie swims back to Frog Center where the little creatures enjoy the bathing hour by doing high-jumps from a spring-board. A sly old villain, Sampson Shark watches the frogs with thoughts of a toothsome frog-leg feed running through his mind. When Freddie makes a dive, Sampson takes out his false teeth files them, and then makes a bee-line for him. The game little frog dodges him every time and suddenly grabs the Shark by the tail. Sampson suddenly swerves around and pursues Freddie who takes refuge upon a rock. After some playful manoeuvres, Freddie escapes. Now on this fine day, Mrs. Fish is playing her harp while Flossie does her daily dancing steps. But, when Henry Catfish calls, Flossie immediately swims out to meet him. His bouquet of flowers greatly pleases the girl. The pair of loving fish skate away to spoon. Meanwhile, Sampson Shark has been enjoying a meal of little fish which he entrapped by a ruse, placing a sign "Keep Out" before his mouth. True to human and fish nature, the fish do just the opposite from what the sign says. As Flossie and Henry pass Sampson he scents a good meal and follows the pair into a subterranean cavern. The Shark suddenly comes upon the pair sitting upon a rocky ledge and Henry swims away. Sampson seizes little Flossie and makes off with her. Freddie Frog has watched all these proceedings and immediately awakens Police Officer Octopus who chases after the villainous Shark. The Shark swims directly to his cave and places Flossie upon a platter. Taking a sharp knife in hand, he prepares to devour her. Just in time, Freddie and the Cop arrive and rush in and battle with Sampson. The rescuers are thrown out several times. But they make a desperate rush and Freddie picks Flossie up and drags the dead shark out of the cave. Freddie's bravery in facing danger for the girl-fish he loves wins her love and hand.

Moral: "He Who Braves The Danger Wins The Prize".

\*\*\*\*\*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress